

PHILADELPHIA POLITICAL BOSSES, SAYS SENATOR OWEN

Oklahoman Answers Jones' Explanation of "Flop."

Senator Owen of Oklahoma turned the tables on Senator Jones of Washington when the latter yesterday afternoon in the Senate, in defense of his flop on the Lorimer case, took the strange course of finding a parallel between Senator Lorimer and Christ and his crucifixion at the instance of Pontius Pilate.

Senator Jones had been condemning the recall of judges, and taking the ground that Pilate yielded to the wishes of the populace. His idea of a parallel between the case of Christ and that of Lorimer, was borrowed from Judge Haney, counsel for Lorimer, who touched upon it in his brief.

When Senator Jones had concluded, Senator Owen of Oklahoma, a staunch supporter of the recall, stood up and said that he recalled of judges had been in force he would have been hanged.

"Mr. President, the Senator from Washington has ventured to repeat on the floor of the United States Senate the precedent of Pontius Pilate delivering Christ to be crucified as an example of the folly of the judgment of the common people to prevail over the decision or conduct of an upright judge. This precedent has been repeated many times in the public press recently as an argument against the progressive program of the rule of the people of this country."

"This argument implies that Pontius Pilate was a fair example of an upright judge who was compelled to yield to the clamor of the unthinking people, to the inflamed opinion of the multitude, as the Senator from Washington says, and that the United States Senate in its apparent interpretation of the Pontius Pilate precedent, believe in the recall of such a judge as Pontius Pilate."

NORTH WASHINGTON PLANS SEGREGATION

Crusade Is Now Under Way to Bar Colored Residents From Section.

The North Washington Citizens' Association has started a movement to keep colored people out of their section of the city.

At a meeting last night the association adopted the resolution introduced a month ago calling upon members to pledge themselves not to sell or rent property in Bloomingdale or Reservoir Heights to colored persons, to boycott any real estate dealer who makes an attempt to bring such tenants into the section of the city, and to aid each other in obtaining white tenants or purchasers for property in the District.

The Rev. E. M. Mott, pastor of the Church of the Advent, and all the others who favored the resolution, emphasized again last night as they did a month ago, that no race prejudice enters into this movement. It is merely to protect their property. The speakers held that the question of segregating the colored citizens has been too long neglected in Washington, and some action must be taken.

Attorney C. H. Coon, of Oswego, N. Y., who was a visitor at the meeting, told of the methods employed in cities with which he is familiar. The president and secretary of the association were authorized to make inquiry in other cities as to the handling of this problem.

The Munsey for April Especially Interesting

The Munsey for April is one of the most interesting numbers of this magazine ever published. Mr. Munsey, the publisher, contributes a timely article entitled "The Business Situation and Its Relation to the Political Struggle."

"Good business means more to the people at large," says Mr. Munsey, "than all the didactic political discussions in the world." A forecast of business must be considered in relation to the political fight now going on and the outcome of that fight. The full dinner pail is something every man can understand. Fine-spun political theories, on the other hand, legal quibbles, and the like haven't much substance in them for the man with the pick or the hoe.

There are other strong articles in this number, among which are "The Millionaire View of Pittsburgh," by Isaac F. Marcovson; "A Protestant's Impression of Lourdes," by George H. Jessop; "The Enormous Wealth of Our Swamp Lands," by William S. Bridgman; and "Heinrich Heine and Red Sealmen," by Lyndon Orr, together with the usual editorial, the helpful financial department, and an unusually interesting stage comment by Matthew White, Jr.

Julia Murdock Tells of the Career Of Noted Composer and Conductor

Except for an invasion of gray upon the black hair and beard, Arthur Nikisch, conductor of the London Symphony Orchestra, has changed but little since twenty years ago when he was conductor of the Boston Symphony Orchestra. The same quiet, almost languid manner, the same reserved bows, the same self-contained reserve marked his manner in New York last week when on last Monday night he gave the first concert in his American tour, which will include more than a score of cities, of which Washington will be one.

"Tell the American music-loving public that this is one of the happiest moments of my life, for I return to America after nineteen years of absence, and find the same enthusiasm and interest that this country has always accorded me."

Tears filled his eyes when he expressed these sentiments to the little group of newspaper friends and musical associates who crowded the "artist's room" of Carnegie Music Hall to greet him, and a few minutes afterward, when he lifted his baton, to conduct for the first time after an absence of twenty years, the audience fairly rose at him and shouted, everybody applauded, and the ovation lasted something like five minutes. Bowing with his baton, the conductor accepted the ovation gracefully. The audience was a personified "Who's who" of music, and most of them recalled vividly this "wizard of the baton," as he has been called. The touches of time were all perfect. When Nikisch took the stand, then he was the same conductor as of old, "the most emotional conductor of the concert room," as he has so often been called.

Nikisch is Master Of Men In Orchestra. Temperamentally, Mr. Nikisch is a volcano, intensely dramatic, with never a needless gesture, but always with the expressive movements of a master of the orchestra.

Mr. Nikisch is picturesque, as well as forceful. The white forelock of his abundant hair falls across his forehead and down into his eyes during the excitement of his conducting; yet, at times, he is as immovable as a stone image. He uses no notes when conducting, and his baton is one of the longest used by any conductor. At times, when leading his men through a particularly florid passage, it cuts the air like lightning, and at other moments it is held high over the conductor's head. Again it is motionless in his hands, while he directs his men with merely a glance from his almost hypnotic eye.

The career of Mr. Nikisch is interesting and unusual. Born in Lemberg, in Hungary, in 1855, he showed unusual love for music at the age of four years, and at six he began the study of the piano, showing remarkable gifts of expression, and a most unusual memory. At the age of seven, after hearing for the first time the overtures from "William Tell" and "The Barber of Seville," he decided to devote himself to both piano and memory. They were, in the main, correct, which shows that even as a child he possessed an unusual power of retention. At eight he appeared in public as a prodigy, causing a sensation with his spirited performances of operatic transcriptions by Thalberg. Nikisch was then taken to Vienna, where he was placed in a conservatory, and here he began the study

of violin, continuing meanwhile piano competition. His progress at the conservatory was so astonishing that he soon became the star pupil of this famous institution.

Wanted To Conduct From Early Youth. Even as early as ten years of age, Nikisch began to realize that a conductor's life was the ideal career for him, and from that time on, all his energies were bent in this direction. At the age of thirteen he won a prize for violin and composition, and at eighteen, when he graduated, he was permitted to conduct the first movement of his own F minor symphony, at a pupils' public concert.

Leaving the conservatory, he went to Vienna, and there met Richard Wagner, who was in that capital conducting a concert. Among his fellow-pupils were Emil Paur and Felix Mottl. Later in the same year he had the good fortune to play in the orchestra under Wagner's direction, on the occasion of the laying of the cornerstone of the Bayreuth theater. The orchestra had been recruited from among the best musicians of Europe, there being no less than ten concertmasters, including Wilhelm, at the head of the first violins. When but nineteen years of age, Nikisch became an official member of the Vienna Royal Orchestra, and for three years he sat among the first violins, playing during this time under the baton of the famous Hans Richter, to mention only a few of the illustrious musicians who were, from time to time, invited to conduct this Vienna orchestra.

The rise of the young man was rapid, and throughout Europe he gained a reputation from his performances in music, including Tschakowsky, Neumann, Franz Liszt, Clara Schumann, and many others. The New World beckoned to him, and the year 1889 found Nikisch at the head of the Boston Symphony Orchestra, which he conducted for four years. What he accomplished in that period is too well known to those who have followed musical history to be repeated here. He returned to his native land to take up the work, as leader of the Budapest Orchestra. Later he was offered the leadership of what is considered the most desirable position in Europe, that of conductor of the famous Gewandhaus concerts in Leipzig. During that time he found leisure to conduct concerts of the Berlin Philharmonic and the Berlin Orchestra. He also has found time to conduct occasional concerts in the leading cities of Europe, particularly the famous Wagnerian music dramas, every note of which he knows from memory.

Under Patronage Of King George V. While many attempts have been made to bring Mr. Nikisch to America, he has never found opportunity until this year to free himself from his numerous musical engagements for such a trip. The present trip is made with only the highest artistic possibilities in view. He has been permitted to select his own orchestra, and he has chosen one that he believes is best endowed with capabilities to fully meet his wishes and demands, to illustrate his wonderful ideas of interpretation.

His visit to this country is made under the patronage of King George V of England, who has lent encouragement to this tour by authorizing the use of his name as a special patron of the visit of the London Symphony Orchestra to the United States. JULIA MURDOCK.

HEALTH OFFICIALS URGE EARLY START IN WAR ON FLIES

One Insect Killed In April Prevents 7,600,000 In Fall.

"Begin early to swat the fly. The death of one fly now means millions less in September."

This is the official advice of the Health Department, which is planning for its annual campaign against the "typhoid fly." The department is without funds to engage in organized warfare, but it hopes by educating the public and the strict enforcement of the regulations regarding screening, to accomplish much toward the destruction of the insect.

In order to demonstrate the need of early action, Dr. Arthur L. Murray has prepared a chart showing that one fly making its appearance about the middle of April may by the middle of September become the ancestor of nine generations of flies, totaling 7,600,000. "In swatting the fly on its first appearance you will be doing the public a service," said an official of the Health Department today. "More good can be accomplished by early destruction than by wholesale destruction later. The advice of the Health Department is to keep premises clean, for flies in the breeding place of flies—install screens as soon as the windows are opened, and to swat the fly every time he is seen."

James Farrell Reports His Store Was Robbed

James Farrell reported to the police of the Ninth precinct this morning that his store at Second and G streets northeast was entered during the night by breaking the glass in the side door. The cash drawer was ripped open, but the money had been taken out by Farrell when he closed the place last night. This advice was given to the police by Morris J. Sheehan, 36 Second street northeast, early today, by breaking the glass in the window. The money, however, had been removed from the cash drawer by the bartender.

JUSTICE ANDERSON DEAF TO PRISONER'S PLEA FOR LENIENCY

Much Mystery In Case of William Douglas, Sentenced for Assault.

Seldom has a prisoner made a more passionate plea for clemency than did William Douglas, a well-dressed young man, who was sentenced to eleven months and twenty-nine days in the District jail by Justice Anderson in Criminal Court, No. 1, after he had pleaded guilty to a charge of assault. There was considerable mystery in the case, Douglas having made a vicious assault on Mark T. Landers with a piece of iron pipe wrapped up in a newspaper. No motive for the attack was known, although the prisoner asserted that he mistook Landers for another man.

"My God, don't send me to jail—an innocent man—it will drive me insane," implored the defendant. "Put me with a chain gang—anywhere outside—not in jail," begged the youth, as two marshals almost pulled him out of the court room.

The plausible story told by Douglas caused an investigation to be made by Captain Porter, probation officer, before sentence was passed, but the latter reported that "he's not a fit subject for probation."

Douglas had in his possession a letter from the New York office of the New York, New Haven and Hartford railroad, commending him in the highest terms, and indicating that he had been a clerk and stenographer, but certain other information reaching the court, and not divulged, weighed against the young man.

Douglas attacked Landers while the latter was sitting in the Manhattan Hotel. The assault was made without any warning, and before help arrived Landers was struck on the head several times. Landers lives at 418 Foxenden street, and declares he never saw Douglas before the assault.

Funeral of W. E. Thorne. Funeral services for William E. Thorne, who died at the Homeopathic Hospital Monday, were held at Broad Creek Church, Prince George county, Md., this afternoon at 2:30 o'clock. Interment was in the church cemetery.

Soda crackers are more nutritive than any other flour food. Uneeda Biscuit are the perfect soda crackers. Therefore, Uneeda Biscuit.

Though the cost is but five cents, Uneeda Biscuit are too good, too nourishing, too crisp, to be bought merely as an economy.

Buy them because of their freshness—buy them because of their crispness—buy them because of their goodness—buy them because of their nourishment.

Always 5 cents. Always fresh and crisp.

NATIONAL BISCUIT COMPANY.

You Just Can't Beat It

Our plan of purchasing quality groceries in large quantities and distributing them to consumers at lower cost of living prices is unbeatable. Thrifty housewives realize this fact and take advantage of the opportunity we offer to pocket considerable savings by purchasing at one of our stores.

NOTE—H. E. G. Besley, 3322 M St. N. W., is now a member of this organization. Phone West 549

SPECIAL FOR FRIDAY and SATURDAY

Maconochie's Kipperd Herring

Large Cans, 2 for 25c
Small Cans, 3 for 25c

At the price quoted this genuine imported article is very cheap. Many dealers are paying a higher price.

Fresh Roasted Coffee, Good Quality, Per Pound . . 25c

Compare this coffee with any 20 or 25 cent coffee purchased elsewhere and we feel assured that we will get your business.

Compass Brand Canned Pears, large cans 10c.

Quality considered, this price is low.

Fresh Creamery Butter, 1-lb. prints 37c

Diamond "C" Hams, per pound 16c

Everybody is familiar with the superior quality of these hams.

Pet Evaporated Milk—

Tall can 8c
Small can 4c

Gambrell's Patapasco Flour—
6 lb. sack 20c
12 lb. sack 40c

Jell-o, the popular dessert, 3 packages 25c

High Grade Oleomargarine, 1-lb. prints 22c
This excellent substitute for butter is rapidly finding its way into many homes. Through the use of it the price of butter may be materially reduced.

Picnic Shoulders, the usable kind, per pound 11c

Crisco, per can 23c
This price should prove attractive.

Morton's Free Running Salt, per carton 8c

Users of this article will find it superior to any they have used.

Talcum Powder, large box 10c

Fancy Queen Olives, large bottle 15c

Compare this bottle with the 25-cent kind sold by others and you will appreciate the saving.

California Asparagus, large cans, good quality . . . 20c

Pure Preserves, in glass jars 15c
At this season, when fruit is high, this article is especially desirable. The price is low.

League of Consumers' Friends

PATRONIZE THE STORE NEAREST YOU

NORTHEAST

J. M. Annandale, 1200 H street.
J. Kraus & Son, 910 13th street.
J. Brynshaw, Jr., Sixth and A streets.
D. T. Batson, 621 Seventh street.
J. E. Diggle, Seventh and H streets.
Thomas Haden, 640 G street.
Luther F. Hall, Twelfth and H streets.
Frank Mace, Seventh and F streets.
S. P. Pearson, Eighth and G streets.
Columbia Tea & Coffee Co., 1505 N. Cap. St.
R. E. Roberson, Fifth and A streets.
C. Harbin, Ninth and F streets.
George Claggett, Sixteenth and H streets.
J. F. Allwine & Son, 500 Twelfth street.

SOUTHWEST

E. Cockrill, 485 1/2 N street.
J. H. Goodrich, Eighth and F streets.
J. T. Gover, Seventh and C streets.
William H. Leimbach, Sixth and G streets.
R. E. W. Schmidt, Eighth and D streets.
A. G. Schmidt, Four-and-a-half and F sts.
M. J. Whelan, Third and C streets.



SUBURBAN

W. J. Cook, Twelfth and Irving sts.,
Brookland, D. C.
E. M. Tabb, Hyattsville, Md.
R. Wilson, Kenilworth, D. C.

NORTHWEST

O. A. Pendleton, 1386 Ninth street.
A. H. Plitt, Sixth and Q streets.
C. V. Sparrow, 806 North Capitol street.
W. S. Brown & Co., 1614 Fourteenth street.
Brightwood Market, 5607 Georgia Ave. N.W.
J. R. Stone, 2444 Eighteenth street.
Thos. Dean, First and Randolph sts.
J. Riehl, Jr., Fifth and H streets.
W. S. Brown & Co., 1118 Fourteenth street.
W. T. Davis, Fifteenth and P streets.
C. Rammling, 512 Penna. avenue.
C. A. Dodge, Seventh and T streets.
H. E. G. Besley, 3322 M St. N. W.
M. Oppenheimer & Son, 908 Ninth street.

SOUTHEAST

James R. Tunc, 230 11th st.
Ruland & Howes, 14th and A streets.
Brinkley Bros., 108 M street.
L. F. Lusby, Eighth and East Capitol sts.
R. A. Rollins, Eleventh and M streets.
H. C. Roberson, Ninth st. & S. Carolina ave.
E. C. Smith, Sixth and D streets.
G. E. Bohannon, 535 Fourth street.
Brinkley Bros., 1101 Third street.
Brinkley Bros., 923 Fourth street.
F. P. Zschmitt, Second and N streets.

Free Delivery to Every Section of the City

"TIZ Reminds Me of My Barefoot Days!"

"My Feet Never Get Sore, Tired or Chafed Now, and I Have No More Corns or Bunions, Because I Use TIZ."

Send for FREE Trial Package of TIZ Today.

"What You Thinkin' About Grampa?"



"TIZ makes me feel like a boy again. Nothing would hurt my feet in those days, even when I'd run around barefooted with Rover, over rocks and pebbles and sticks."

"To be able now to have feet that never ache, never get tired, blistered, swollen or chafed, or have corns, callouses or bunions, is a glorious recompense for all the other aches and pains one suffers in the winter of life. TIZ makes the feet feel young, and young feet make you feel young all over."

"I've tried many things for my poor old tired feet, for those blisters of 20 years, and for those corns that have added wrinkles to my face. I've tried plasters, powders and salves—and nothing has ever given the relief that TIZ has."

My feet are now strong and vigorous, they never get tired or swollen. I have no corns, callouses or bunions any more—they are boy's feet on an old man's legs."

TIZ gives instant relief and cures all foot troubles. It is a simple principle, draws out all the poisonous exudations that cause foot miseries. Don't accept a substitute. An elderly man especially, has a mind of his own; see that you get TIZ.

TIZ, 25 cents a box, sold everywhere, and recommended by all drug stores, department and general stores. Write today to Walter Luther Dodge & Co., 1225 South Wabash avenue, Chicago, Ill. for a free trial package of TIZ by return mail, and enjoy the real foot relief you never felt before.

ALFORD'S

TYPEWRITTEN LETTERS

10,000 \$8.50

ALFORD LETTER CO.,

DISTRICT BANK BUILDING

Phone M. 7504.